

Quartett.

480470

Violoncello.

Emanuel Moór, Op. 59.

*Mässig bewegt.
Langsam.* *a tempo*

p

poco rit. a tempo *arco*

f *cresc.* *ff* *a tempo*

ganx ruhig. *pp*

ritardando *a tempo*

p *cresc.*

sempre marcato *ff* *p* *energico.* *pp*

ff

2

ruhig. sehr weich. rit. a tempo./ruhig)

un poco stringendo.

cresc. cresc. molto

ff molto espressivo p f

3 *langsamer*

ruhig p

sehr ruhig. pp

rit.

4 *Tempo I.*

dim. pizz. pp

arco ff

animato ff

p cresc. f

5 *1*

energisch sehr markiert.

p

ff *f* *6 sempre marc.*
dim. *pp*
string. *molto cresc.* *f*
ff *1* *poco rit.*
Langsamer. *pp* *nicht zurückhalten.* *copr.*
pp *2* *1*
8 Leidenschaftlich bewegt. *ff* *3* *3* *ff*
breit. *1* *1* *poco*
rit. *marcato* *nieder ruhig.* *p* *pp* *2*

9

mf *dim.* *rit.* *piu.*

arco

p *poco rit.* *f*

ff *appassionato*

Ruhig. *pp*

rit.

string. *marcato* *ff* *pp*

sempre marcato

rit. *tr* *a tempo*

trun *trun*

cresc.

5

34

Violoncello.

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bracketed numbers 2, 3, 4, and 5. Section 2 is marked 'arco' and 'pizz.'. Section 3 is marked 'f' and 'p'. Section 4 is marked 'Meno.' and 'poco rit.'. Section 5 is marked 'più tranquillo' and 'pizz.'. The score concludes with a double bar line and a key signature change to one flat (B-flat).

2 6 arco

pizz.

3

f

p

dim.

4

Meno.

poco rit.

lunga

5

più tranquillo

pizz.

arco

f

ff

rit.

34

Violoncello.

77

Sehr langsam.

pp

a tempo I. (animato) accel. molto.

ff

dolce cresc.

Presto.

ppix.

Sehr langsam u. doch nicht schleppend.

pp

ruhig. (mit edlem Ausdruck, p)

cresc

poco rit. 1

p dim.

un poco string.

f

Wieder langsam

f cresc.

poco rit. 2

Langsam.

pp

(ruhig)

2 Ruhig.

pp hervortretend

cresc.

f

ff

Tranquillo.

ff sempre marc.

pp

ppp

ff

1

Violoncello.

largamente [3] *Pesante.*

ff

rit. tranquillo.

ff *ff* *ff* *ff* *p*

f *ppp*

1 *pp* *cresc.* *sf* *sf* *poco string.*

rit. [4] *Tempo I.* *pp*

cresc. molto. *ff* *pp* *p*

Allegro con brio.

ff

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with trills (tr) and a dynamic of *p*. The second staff features a *poco rubato con fuoco* marking and dynamics of *pp*, *f*, and *sf*. The third staff includes *con fuoco*, *ppizz*, and *arco* markings, with dynamics of *ff* and *ff*. The fourth staff has a *pp* dynamic. The fifth staff includes a *marc.* marking and a *cresc.* marking. The sixth staff has a *ff* dynamic and a boxed number 2. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a boxed number 3, a *ff* dynamic, and a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

This page of musical notation is for a cello and double bass, featuring various musical notations, dynamics, and tempo markings. The notation is written in bass clef with a key signature of one sharp (F#). The piece is divided into several sections, each with its own tempo and dynamic markings.

- Section 4:** Marked *molto animato* in 4/4 time. It begins with a forte (*ff*) dynamic and includes a trill (*tr*) and a five-measure rest (*5*). The section concludes with a *arco* marking.
- Section 5:** Marked *Animato*. It starts with a forte (*ff*) dynamic and includes a trill (*tr*). The section concludes with a first ending bracket (*1*).
- Section 6:** Marked *Ein wenig ruhiger* (A little calmer). It begins with a forte (*ff*) dynamic and includes a first ending bracket (*1*). The section concludes with a crescendo (*cresc.*) marking.
- Section 7:** Marked *Tranquillo*. It begins with a *arco* marking and a piano (*pp*) dynamic. The section concludes with a first ending bracket (*1*).

The page number 34 is visible at the bottom center.

pp Menu mosso.
sf
tr 8 *tr*
pp
p dolce
cresc. *dim.* *pp*
Animato.
cresc. 2 *f*
accel. cresc. 9 *ff*
accel. *ff* *Tempo I.*
ff
poco rubato *ff.*
ff 10 *Etwas ruhiger.* 1 *rit.*
pp 180470

a tempo *dolce tranquillo*

ff *p* *pp*

agitato

ff

animato

piu. 3 *p* *cresc.*

arco 3

Molto animato.

rit. *pp*

Con fuoco.

ff

con fuoco

tr